

Competitive Dance Scoresheet



↪ Sectional

School: _____

↪ State

Division: _____

Official: _____

| COMPETITION CATEGORY | TEAM SCORE | COMMENTS |
|-----------------------|---|----------|
| CHOREOGRAPHY | 10 _____ | |
| MUSICALITY | 10 _____ | |
| DIFFICULTY | 10 _____ | |
| TECHNIQUE | 10 _____ | |
| SYNCHRONIZATION | 10 _____ | |
| STAGING | 10 _____ | |
| TRANSITIONS | 10 _____ | |
| SPACING | 10 _____ | |
| SHOWMANSHIP | 10 _____ | |
| OVERALL VISUAL EFFECT | 10 _____ | |
| TOTAL SCORE | /100 <div style="border: 1px solid black; width: 50px; height: 50px; display: inline-block; vertical-align: middle;"></div> | |

IHSA Competitive Dance Rubric

CHOREOGRAPHY—10 pts

- 9-10 pts: Excelling—Exceptional flow and continuity, exciting build in choreography and clear design, exceptional use of unique material, exceptional creativity
- 8-8.9 pts: Applying—Good flow and continuity, good build in choreography and design, good use of unique material and creativity
- 7-7.9 pts: Developing—Moderate flow and continuity, some build in choreography and design, some unique movement and creativity
- 6-6.9 pts: Lacking—Fragmented choreography and continuity, lacking build and design, the choreography lacks unique movements and creativity

MUSICALITY—10 pts

- 9-10 pts: Excelling—Exceptional use of vocal and musical interpretations throughout, exceptional use of music to movement ownership, exceptional range of tempo and rhythmic interpretations throughout
- 8-8.9 pts: Applying—Good use of vocal and musical interpretations throughout, good use of music to movement ownership, good range of tempo and rhythmic interpretations throughout
- 7-7.9 pts: Developing—Moderate use of vocal and musical interpretations throughout, moderate use of music to movement ownership, some range of tempo and rhythmic interpretations throughout
- 6-6.9 pts: Lacking—Lacking vocal and musical interpretations throughout, use of music to movement ownership is rarely achieved, lacking range of tempo and rhythmic interpretations throughout

DIFFICULTY—10 pts

- 9-10 pts: Excelling—Exceptional range of skills, stunts and tricks that highlight the athleticism of the dancer. Excellent use of difficult preps and linking skills, movements and phrases. Exceptional use of team to athlete ratio, exceptional use of isolations, balances, ambidexterity extensions, and partnering skills
- 8-8.9 pts: Applying—Good range of skills, stunts and tricks that highlight the athleticism of the dancer. Good use of difficult preps and linking skills, movements and phrases. Good use of team to athlete ratio, good use of isolations, balances, ambidexterity, extensions, and partnering skills
- 7-7.9 pts: Developing—Some range of skills, stunts and tricks that highlight the athleticism of the dancer. Some use of difficult preps and linking skills, movements and phrases. Some moments of team to athlete ratio, some use of isolations, balances, ambidexterity, extensions, and partnering skills
- 6-6.9 pts: Lacking—Skills, stunts and tricks are lacking throughout. The routine is lacking the use of difficult preps and linking skills, movements and phrases. Lacking in team to athlete ratio. There are rarely any isolations, balances, ambidexterity, extensions, and partnering skills

TECHNIQUE—10 pts

- 9-10 pts: Excelling—Excellent body awareness & placement. Excellent strength, control and clear articulation of movements. Excellent posture, carriage, weight placement, and alignment throughout the movements
- 8-8.9 pts: Applying—Good body awareness & placement. Good strength, control and clear articulation of moments. Good posture, carriage, weight placement, and alignment throughout the movements.
- 7-7.9 pts: Developing—Average body awareness & placement. Average strength, control and clear articulation of movements. Average posture, carriage, weight placement, and alignment throughout the movements.
- 6-6.9 pts: Lacking—Lacking body awareness & placement. Lacking strength, control and clear articulation of moments. Lacking proper posture, carriage, weight placement, and alignment throughout the movements.

SYNCHRONIZATION—10 pts

- 9-10 pts: Excelling—Excellent precision, timing and style throughout the performance. Athletes perform with excellent synchronization.
- 8-8.9 pts: Applying—Good precision, timing and style throughout the performance. Athletes perform with good synchronization
- 7-7.9 pts: Developing—Average precision, timing and style throughout performance. Athletes perform with average synchronization
- 6-6.9 pts: Lacking—Poor precision, timing and style throughout the performance. Athletes perform with a lack of synchronization.

STAGING—10 pts

- 9-10 pts: Excelling—Exceptional variety and creativity in the formations. The levels, directions, and sectioned group work highlight the athletes in an effective way. The athletes are excellent at utilizing the performance floor effectively.
- 8-8.9 pts: Applying—Good variety and creativity in the formations. Good use of levels, directions and sectioned group work to highlight the athletes in an effective way. The athletes are good at utilizing the performance floor effectively.
- 7-7.9 pts: Developing—Some variety and creativity in the formations. Some use of levels, directions and sectioned group work to highlight the athletes in an effective way. The athletes sometimes utilize the performance floor effectively.
- 6-6.9 pts: Lacking—Lacking variety and creativity in the formations. Lacking the use of levels, directions and sectioned group work to highlight the athletes in an effective way. The athletes rarely utilize the performance floor effectively.

TRANSITIONS—10 pts

- 9-10 pts: Excelling—Transitions display an excellent range of movements, creative dance phrases and linking skills. Excelling variety and creativity in the pathways. The transitions excel at being seamless and create a visual appeal throughout the routine.
- 8-8.9 pts: Applying—The transitions display a good range of movements, creative dance phrases and linking skills. They have good variety and creativity in the pathways. The transitions are good at being seamless and create a visual appeal throughout the routine
- 7-7.9 pts: Developing—The transitions display an average range of movements, creative dance phrases and linking skills. They have average variety and creativity in the pathways. The transitions are sometimes seamless and sometimes create a visual appeal throughout the routine.
- 6-6.9 pts: Lacking—The transitions lack a range of movements, creative dance phrases and linking skills. They lack in variety and creativity in the pathways. The transitions are rarely seamless and lack visual appeal throughout the routine.

SPACING—10 pts

- Athletes display spatial awareness in formations and transitions

SHOWMANSHIP—10 pts

- Natural spirit, overall connection to the program, enjoyment of the athletes, confidence, projection, authenticity, audience appeal

OVERALL VISUAL EFFECT—10 pts

- Appropriateness of movements, costume appearance, program concept and design, overall visual appeal